IdeaLab

Thursday, November 14 |1:00 p.m. – 3:00 p.m. | Ballroom AB, Kentucky International Convention Center

Streamlining your studio...

Does a daily broadcast seem overwhelming? Come learn tips and tricks for efficiently running a student-led school-wide broadcast and take home resources to help you get started. Find out how using a student-friendly app to stream live to a private Youtube channel can streamline your daily broadcast routine.

Learning Outcomes:

- Participants will become familiar with using a student-friendly app to produce a student-led live-stream telecast.
- Participants will become equipped with resources needed to make daily broadcast more efficient and student-friendly.

Presenter(s): Jennifer Owen
Strand(s): Collaborate, Engage

Summer Strong: Creating a Summer Open Library Program in your School

The potential of the summer months is as golden as the sun's rays. Summer is a valuable time for students to spend engaged with learning, but research shows students often experience a summer slide of knowledge. Open the school library during the summer and create an additional access point for learning. Focusing on the Shared Foundations of Collaborate and Explore, discover the steps a librarian can take to open the school library during the summer months including stakeholder talking points, budget considerations, summer regression data, and success stories from 10 years of summer open library programming. The resources of the school library are ready and waiting; the next step is to open the doors and welcome in the learning community.

Learning Outcomes:

- Participants will develop the knowledge needed to propose, plan, promote, and operate a summer open library program. Participants will discover summer regression data.
- Participants will prepare a talking point that can be presented to administrators upon return to school post AASL conference.

Presenter(s): Joanna Marek
Strand(s): Collaborate, Explore

Voice Thread for Engaging Author Studies

Hope to combine reading promotion, ELA lessons, quality information gathering, and technological prowess? If so, visit this IdeaLab to discover the instructional tool - Voice Thread. Also delve into the manner in which Voice Thread lends itself to excellent author studies which necessarily engage students in research projects, author studies, reading enjoyment, and a collaborative learning community.

Learning Outcomes:

- Given an introduction to a technological tool conducive to author studies, reading promotion, oral communication skill building, and ELA collaborative efforts, attendees will create promotional efforts and lesson strategies utilizing visual, voice communication creations.

Presenter(s): Renee' Lyons
Strand(s): Explore

Project READY: Open-Access Online Professional Development for Equity and Inclusion

Project READY (Reimagining Access and Equity for Diverse Youth) is an IMLS-funded initiative that has resulted in an open-access, online, interactive racial equity curriculum written for school and public youth services librarians (ready.web.unc.edu). The Project READY curriculum is designed to help librarians and other library stakeholders understand foundational concepts related to racial equity, apply those concepts in their libraries, and sustain professional growth in this area over time. In this IdeaLab, Project READY staff will introduce participants to the curriculum and share strategies for getting started with this work individually or with committed colleagues. Participants will leave with a "getting started guide."

Learning Outcomes:

- Participants will be able to describe the Project READY online curriculum and develop a personal plan for getting started with the curriculum.

Presenter(s): Casey Rawson; Sandra Hughes-Hassell; Kimberly Hirsh
Strand(s): Include

Royal Scribblers, A Creative Writing Adventure

The Royal Scribblers is a club for daring young writers where students and/or families can come together in a collaborative, wonder-filled environment to express themselves through writing in a variety of formats. Whether meeting during or after school, our community enjoys Royal Scribblers gatherings where creative prompts, interesting environments, and guest speakers inspire writing products from students of any age. Our writers are encouraged to work together and to share ideas and feedback as we engage in a journey to find our own voices. Join us for a sample Royal Scribblers session and walk away with ideas and inspiration to start your own creative writing adventure.

Learning Outcomes:

- Learners will walk away inspired to both incorporate creative writing programming in their libraries and to foster a culture of creativity, collaboration, and lifelong learning in their writers.

Presenter(s): Michelle Brookover
Strand(s): Collaborate, Explore

Deaf Representation in Young Adult Fiction

Stories have power. From the oral tradition of telling stories, through today's modern methods of storytelling, stories have passed on knowledge from generation to generation. Without accurate representation of a culture in literature, a method of learning about cultures in an authentic way is lost. Deaf culture is found in few modern, young adult literary works. This makes access to Deaf culture in literature limited. 20 young adult fiction books are reviewed for their representation of Deaf culture. Participants will learn about deaf and hard of hearing characters and whether their representation is culturally accurate. This knowledge will help inform future curation efforts to include deaf representation in collections.

Learning Outcomes:

- Participants will be better able to review books with deaf characters for cultural accuracy.
- Participants will be able to apply this knowledge representation of other cultures.

Presenter(s): Kim Gangwish
Strand(s): Include, Curate

Collaboration? Who Has The Time?

Why is teacher/librarian collaboration important? Who has the time? Prove the impact your media program has on student achievement to stakeholders. Learn ways to illustrate how you can contribute to specific academic areas. And receive a planning guide for organizing your instruction. By the end of this session, the participants will leave with ideas they can implement in their own media centers with little to no extra work.

Learning Outcomes:

- Demonstrate ways to promote the importance of information-use skills
- Provide opportunity to connect and work with the learning community

Presenter(s): Sarah Ballstaedt
Strand(s): Collaborate, Engage

Concepts over Content: Inviting Students to Inquiry by Embracing the Big Picture

How can we encourage learners to take ownership of the content and ask deeper questions? The answer is to go deeper ourselves! When school librarians are equipped to analyze content standards for the "why" behind them we can open up a larger body of knowledge with more depth and meaning for learners to foster personal connections. In this session, learn how to dig into the content standards for the big picture that lies beneath, and unleash the power of inquiry. All participants will receive a QR code to connect with further resources and tools for discovering within the standards the concepts that drive them.

Learning Outcomes:

- Participants will be equipped with the resources and tools needed to analyze standards in order to generate the concepts which drive those standards which in turn foster inquiry, deep questioning, and personal connections within learners.

Presenter(s): Teresa Lansford
Strand(s): Inquire

Lights! Camera! Action! How Students Can Create Your School Broadcast

Want to try your hand at a video broadcast, but don't know where to start? Come learn how you can teach students to write, film, and edit a video broadcast with tools you already have! All of this can be accomplished by seeing students twice a week for 45 minutes. Students will learn critical thinking, collaboration, and communication as well as how to ethically use and share information. Learn about the roles of each student job, tools you can use, see example scripts, and learn about the logistics of how to make it all work. See how a simple broadcast can engage not only your students, but the whole school community!

Learning Outcomes:

- Participants will learn how a student-run video broadcast can help teach many of the AASL Standards in a fun and engaging way.
- They will learn how a broadcast can be started with readily available materials and limited time.
- Participants will get example scripts and templates to use as guides.

Presenter(s): Kerri Saulnier; Anne Herbert; Holli Bice
Strand(s): Collaborate, Engage

Create 360 VR Tours

With Google Expeditions VR, students can virtually explore an art gallery or museum, swim underwater, or navigate outer space, without leaving the classroom. Now, teachers and students can do more than consume virtual reality content. They can produce it by creating their own 360-degree VR tours. This session demonstrates how students can add 2D images and descriptions to their own 360-degree photos so viewers can explore points of interest with more detail.

Learning Outcomes:

- Participants will learn how students can create their own virtual reality tours.

Presenter(s): Sam Northern
Strand(s): Inquire, Explore

Introducing Coding to Elementary School Students

Are you wanting to start a Coding Club at your school? Not sure where to begin? Come be introduced to www.code.org and view some fun coding tutorials for students! Also included are ideas for implementing a Coding Club.

Learning Outcomes:

- The learner will be able to explain the importance of coding.

- The learner will be able to generate a lesson plan for introducing coding.
- The learner will be able to formulate a plan for beginning a Coding Club at school.

Presenter(s): Alicia Bearden
Strand(s): Explore

Activating Student Agency with Design Thinking and 3D Printing

Learn about how start your "design - stitch fix" based program that incoporates student agency through design-thinking and 3D printing.

In the newly created Highlands High School Maker Club, students in grade 9-12 are using design-thinking to meet with faculty and other students to solve and build 3D printed models/parts to help out. Our students partner with people who have a need for design and then apply critical thinking and project management to work towards a solution. Students are also able to create and select projects based on their individual and group interests. Participants will receive a portfolio overview and testimonials with a series of tips and tricks to start implementing a similar program for their libraries.

Learning Outcomes:

- Participants will have an outline of supplies, programming directives and examples to then plan and implement a similar library programming for their respective workplaces.

Presenter(s): Jason Gay
Strand(s): Collaborate, Explore

What Do You Do With an Idea: Using Literature to Incorporate the Design Process

Are you looking for a way to incorporate STE(A)M and literature into your library program? This session will showcase various picture books you can use with K-8 grades to teach the engineer's design process, and making.

Learning Outcomes:

- Attendees will leave this session with a clear understanding of how to incorporate the engineer's design process using picture books.

Presenter(s): Anastasia Hanneken
Strand(s): Curate, Engage

Using Snapshot Day to Advocate for your Library

Join Deb and Anne, public school high school librarians, along with Peggy Cadigan, Deputy NJ State Librarian and Pat Tumulty of the New Jersey Library Association to learn about Snapshot Day and how this event can be harnessed to strongly advocate and promote your library program with all relevant stake holders. Join us for an uplifting session on making your library more visible.

Learning Outcomes:

- This program will provide opportunities for school librarians to connect and work with the learning and stakeholder communities.

Presenter(s): Anne Piascik; Debra Gottsleben; Peggy Cadigan; Patricia Tumulty
Strand(s): Collaborate, Engage

Voices of Washington: Community Engagement Through Podcasting

How do you create an inquiry-based project that is authentic, community connected, and student-led? We did it through our Voices of Washington Podcasting Project. By connecting AASL Standards Framework for Learners and classroom curriculum standards to our school history and the surrounding community, we were able to create a project where students could see the relevance of the curriculum standards to their lives and the local community. Learn how students generated research questions, connected with community members, conducted interviews and built a website to showcase their learning. Leave this session with a plethora of ideas for creating a school history podcasting project in your community.

Learning Outcomes:

- Participants will learn how to build an inquiry-based project that connects the AASL Standards Framework for Learners and classroom curriculum standards with their school history and surrounding community.

Presenter(s): Christine Tuttell
Strand(s): Inquire, Collaborate

Tips for Improving Your Library's Social Media Presence

Hope to create a social media presence conducive to library promotion and sharing of ideas specific to the profession? Visit this session to learn the means of building an online community which celebrates our profession, our collections, reading and literacy, and information prowess. Attendees will be introduced to promotional professional networks, blogs, news avenues, infographics, research-heavy and statistical sites, and virtual collections. The "psychology of posting" will also be considered by attendees, i.e. postings which elicit an emotional response prompting community reading, activism, and the evaluation of information as a lifestyle choice.

Learning Outcomes:

- Upon viewing and dissecting a viable literacy-based social network, attendees will garner avenues of online information conducive to the development of a broad-based and highly visited school library social media network.

Presenter(s): Renee' Lyons
Strand(s): Engage

The Million Dollar Question: How to Facilitate Student-Generated Questions in Inquiry Learning

How can school librarians navigate the shift from teacher-assigned research topics to student-generated questions in inquiry learning experiences? In this presentation, school librarians will learn best practices and strategies for facilitating student-generated questions as outlined in the AASL Standards Learner Framework. Topics include how to build a culture of inquiry, how to structure student questioning for success, and how to support student voice and choice through inquiry learning. Librarians will learn practical tips and tricks to take back and apply in their practice immediately.

Learning Outcomes:

- School librarians will understand best practices for facilitating student questioning by building a culture of inquiry, providing questioning structures, and supporting student voice and choice.
- Librarians will be able to apply new strategies to inquiry learning experiences in their own libraries.

Presenter(s): Kelsey Barker
Strand(s): Inquire

Self-Directed Stations in the High School Library

Explore, learn, and share from a variety of self-directed stations designed for all high schoolers. Stations involve making, creating, designing, and building while allowing for both collaborative and individual experiences. Come learning about these ideas ranging from no cost to makerspace items and can be implemented in any space.

Learning Outcomes:

- Students will be able to generate products and ideas through problem solving, tinkering, and making while self-directing their learning

Presenter(s): Elyse DeQuoy; Jennifer Cooper
Strand(s): Inquire, Explore

The Connected Conference: Supporting Learners in Inquiry

As school librarians, it is essential to support learners throughout the inquiry and research process. The question is, how exactly? In this session, two high school librarians will explain how to support learners during the inquiry and research process through conferences. Conferencing with learners helps build rapport, provide differentiated instruction, and foster Inquiry and Curation. The presentation will focus on conferencing during three key phases of the research process, how to facilitate successful conferences through discussion of recommended conversation starters, and tips for building relationships. Leave with a handout including even more strategies, structures, and questions to take back and implement in your own practice!

Learning Outcomes:

- School librarians will learn strategies to build rapport and facilitate learner conferences at the appropriate stages within an inquiry/research process.

Presenter(s): Martha Pangburn; Chloe Summers
Strand(s): Inquire, Curate

jharvey@lps.org

Do you need to increase the number of diverse titles in your collection? Are you looking for ways to engage students with diverse books? Gain new ideas from the Lincoln Public Schools MOSAIC initiative, which has been curating and reviewing diverse books for over thirty years. You will walk away from this session with access to the LPS MOSAIC website including links to the annual display, book lists, extension activies, and review rubrics. Attendees will also learn how to use makerspaces and promotional strategies to reach students and staff with diverse books. Link to the MOSAIC website: https://lms.lps.libguides.com/MOSAIC2018

Learning Outcomes:

- Attendees will be able to use the MOSAIC collection for selection, review, and promotion of diverse books.
- Attendees will be able to also use the MOSAIC as a model for starting their own diverse book program.

Presenter(s): Joy Harvey; Chris Haeffner
Strand(s): Include

"Show-Me" Readers, Makers, Explorers, & Innovators: Using State Award Books to Meet the Standards

Learn how to use state award picture books as a platform for addressing the AASL Standards Framework for Learners! Missouri librarians will lead an IdeaLab session filled with plenty of future-ready ideas that meet the 4 C's: critical thinking, communication, collaboration, and creativity. Leave this session with ready-to-use Hyperdocs and STEM activities, all while celebrating award-worthy books. See how your students can be readers, makers, explorers, and innovators in your library!

Learning Outcomes:

- Attendees will discover ways to connect books to maker activities to nurture learners' developing a growth mindset through the design process.
- Attendees will learn how to curate tools and resources in digital formats so learners may satisfy curiosity and build new knowledge through inquiry.

Presenter(s): Julie Jamieson; Carolyn Allen
Strand(s): Inquire, Explore

Focus on the Foundations, AASL Standards in Our Own Words

How can librarians "own" the AASL Standards? What "hook" can be used to inspire a PLC discussion and study of the AASL Standards? How can the AASL standards become a social media advocacy tool for your libraries? This IdeaLab Presentation featuring Lincoln Public Schools librarians and students can help answer these questions. Participants will leave this session with a QR Code bookmark that will allow access to the LPS collection of videos.

Learning Outcomes:

- Participants will learn how they can adapt & use the process which inspired the study of the AASL Standards by LPS school librarians and, at the same time, promoted LPS libraries to the larger community by creating and sharing videos on social media which feature our own librarians and students.

Presenter(s): Pam Cassel
Strand(s): Include, Curate

Adapted Books: Creating meaningful books for disabled students

When your patrons come into the library can they all find something to fit their needs? For students with cognitive disabilities this can be a difficult task for them and for you as well. Have you ever thought of having a specialized collection for students with autism or other cognitive disabilities? Come to the IdeaLab to find out how to use BoardMaker or LessonPix to support all of our readers. Walk away with premade materials for your first adapted book and get started on an adapted collection for your own school!

Learning Outcomes:

- School Librarians will be able to learn how to adapt books for use with students with cognitive disabilities.

Presenter(s): Heather Baucum
Strand(s): Include

Creating Beautiful Online Portfolios

Interested in learning how to create and curate online portfolios for your professional use and for use by students? Come see national presenter Nancy Jo Lambert show you quick and easy tools to make online portfolios with an eye for design.

Learning Outcomes:

- In the session school librarians will be exposed to tools they can use to create online portfolios for themselves and with students.

Presenter(s): Nancy Jo Lambert
Strand(s): Curate

The Challenge of Challenges: Strategies for protecting inclusion and silencing censors

We strive to create inclusive library collections that reflect a diverse global community. But what happens when members of the school community challenge or attempt to ban such inclusive materials? In this session, high school librarians Leslie Edwards and Martha Hickson share the tools, strategies, and resources that helped them preserve inclusion and successfully oppose their district's attempt to ban Alison Bechdel's "Fun Home" from their school libraries. In addition to getting access to the materials used to defend the book, participants will receive a checklist and links for preparing a Challenge

Emergency Kit composed of free resources that can be customized for any challenged book in any school or grade level.

Learning Outcomes:

- Participants will prepare to defend a book challenge by reviewing the history of a successful defense and learning to compile a Challenge Emergency Kit, which includes selection and reconsideration criteria, relevant case law, censorship-defense resources, and examples of persuasive communication.

Presenter(s): Martha Hickson; Leslie Edwards
Strand(s): Include

Using Epic! to Engage and Inform

In a time where budget cuts can drastically affect library programming, why not utilize an educational resource that is engaging, informational, and most importantly FREE? Epic! is an online digital library with over 30,000 free fiction and informational resources appropriate for kids under 12. In this session, participants will learn how to create a free account, how to curate and share personalized libraries for students, and how to use Epic! in a variety of ways to effectively promote reading, curiosity, and inquiry.

Learning Outcomes:

- Participants will become familiar with Epic! resources, will learn how to curate collections, and discover ways to use these resources to promote literacy, inquiry, and curiosity for students.

Presenter(s): Cindy Hundley
Strand(s): Curate

Copyright and Creativity: A New Literacy for Ethical Digital Citizens

Copyright and Creativity.org: Free K-12 Resources on Copyright and Fair Use (title)

Are you tasked with teaching copyright, but are lacking resources? Do you find copyright and fair use confusing, or have gaps in your understanding? Well, look no further! CopyrightandCreativity.org is pleased to share our FREE K-12 curriculum and professional development materials. Using a positive approach, our materials lay out the basics of copyright and fair as we focus on creativity: how to create and share content ethically and legally. We offer full lesson plans, including activities, videos and slides together with infographics and a teacher forum (in development), plus a self-paced PD course. We know you'll want these in every classroom toolkit!

Learning Outcomes:

- Educating students about copyright is recognized by leading education standards organizations who view copyright education as part of learning to think critically about how to select, evaluate, and use information in a digital world.
- Standards met: media literacy, ISTE, AASL, CSLA, many states

Presenter(s): Dana Greenspan
Strand(s): Explore, Engage

AR on a budget

Virtual Reality and Augmented Reality experiences are truly engaging and informative, but the equipment and apps can get expensive. Here are some tips and suggestions for bringing the AR experience to your library without spending any money (or very little.)

Learning Outcomes:

- Attendees will have be able to incorporate AR and 360 videos activities in their library as either whole group instruction or as a station for centers.

Presenter(s): Nancy Chiara
Strand(s): Curate, Explore