At this two-hour conference opener, attendees explore digital exhibits that showcase excellence in school libraries. The IdeLab features tabletop video displays on topics including blended learning, flipped classrooms, national standards, STEM/STEAM, and many others!

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<tr>
<th>Table</th>
<th>Strand(s)</th>
<th>Title/Description</th>
<th>Presenters</th>
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<tr>
<td>1</td>
<td>COLLABORATE ENGAGE</td>
<td>Using Snapchat Day to Advocate for your Library Join Deb and Anne, public high school school librarians, along with Peggy Cadigan, Deputy NJ State Librarian, and Pat Tumulty of the NJSLA Library Resource Council to learn about Snapchat Day and how this event can be harnessed to strongly advocate and promote your library program with all relevant stakeholders. Join us for an uplifting session on making your library program more visible.</td>
<td>Anne Plascik, Deb Oottobellen, Peggy Cadigan, Patricia Tumulty</td>
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<td>2</td>
<td>COLLABORATE EXPLORE</td>
<td>Summer Strong: Creating a Summer Open Library Program in Your School The potential of the summer months is as golden as the sun’s rays. Summer is a valuable time for learners to spend engaged with learning, but research shows students often experience a summer slide of knowledge. Open the school library during the summer and create an additional access point for learning. Focusing on the Shared Foundations of Collaborate and Explore, discover the steps a librarian can take to open the school/library during the summer months, including shareholder talking points, budget considerations, summer regression data, and success stories from 10 years of summer open library programming. The resources of the school/library are ready and waiting; the next step is to open the doors and welcome in the learning community.</td>
<td>Joanna Marek</td>
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<td>3</td>
<td>EXPLORERE ENGAGE</td>
<td>Copyright and Creativity: A New Literacy for Ethical Digital Citizens Are you tasked with teaching copyright, but are lacking resources? Do you find copyright and fair use confusing, or have gaps in your understanding? Well, look no further! Copyright and Creativity is pleased to share our FREE K-12 curriculum and professional development materials. Using a positive approach, our materials lay out the basics of copyright and fair use as we focus on creativity: how to create and share content ethically and legally. We offer full lesson plans, including activities, videos and slides together with infographics and a teacher forum (in development), plus a self-paced PD course. We know you’ll want these in every classroom toolkit!</td>
<td>Dana Greenspan</td>
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<td>4</td>
<td>CURATE</td>
<td>Using Epic! to Engage and Inform In a time where budget cuts can drastically affect library programming, why not utilize an educational resource that is engaging, informational, and most importantly FREE! Epic! is an online digital library with over 30,000 free fiction and informational resources appropriate for kids under 12. In this session, participants will learn how to create a free account, how to curate and share personalized libraries for students, and how to use Epic! in a variety of ways to effectively promote reading, curiosity and inquiry.</td>
<td>Cindy Hundleby</td>
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<td>5</td>
<td>COLLABORATE EXPLORE</td>
<td>Royal Scribblers, a Creative Writing Adventure The Royal Scribblers is a club for daring young writers where earleaners and/or families can come together in a collaborative, wonder-filled environment to express themselves through writing in a variety of formats. Whether meeting during or after school, our community enjoys Royal Scribblers gatherings where creative prompts, interests, environment, and guest speakers writing products from learners of any age. Our writers are encouraged to work together and share ideas as we engage in a journey to find our own voices. Join us for a sample Royal Scribblers session and walk away with ideas and inspiration to start your own creative writing adventure.</td>
<td>Michelle Brookover</td>
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<td>6</td>
<td>CURATE ENGAGE</td>
<td>What Do You Do With an Idea: Using Literature to Incorporate the Design Process Are you looking for a way to incorporate STEAM into your library program? This session will showcase various picture books you can use with K-8 grades to teach the engineer’s design process and making.</td>
<td>Anastasia Hanneken</td>
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<td>7</td>
<td>EXPLORERE</td>
<td>Introducing Coding to Elementary School Students Are you wanting to start a Coding Club at your school? Not sure where to begin? Come be introduced to <a href="http://www.code.org">www.code.org</a> and view some fun coding tutorials for students! Also included are ideas for implementing a Coding Club.</td>
<td>Alicia Bearden</td>
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<td>8</td>
<td>CURATE</td>
<td>Creating Beautiful Online Portfolios Interested in learning how to create and curate online portfolios for your professional use and for use by learners? Come see national presenter Nancy Jo Lambert show you quick and easy tools to make online portfolios with an eye for design.</td>
<td>Nancy Jo Lambert</td>
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<td>9</td>
<td>EXPLORERE</td>
<td>Voice Thread for Engaging Author Studies Hope to combine reading promotion, ELA lessons, quality information gathering, and technological prowess? If so, visit this IdeLab to discover the instructional tool Voice Thread. Also delve into the manner in which Voice Thread lends itself to excellent author studies, which necessarily engage learners in research projects, author studies, reading enjoyment, and a collaborative learning community.</td>
<td>Renee’ Lyons</td>
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<td>10</td>
<td>ENGAGE</td>
<td>Tips for Improving Your Library’s Social Media Presence Hope to increase social media presence conducive to library promotion and sharing of ideas, specific to the profession? Visit this session to learn the means of building an online community that celebrates our profession, our collections, reading and literacy, and information prowess. Attendees will be introduced to promotional professional networks, blogs, news avenues, infographics, research-heavy and statistical sites, and virtual collections. The “psychology of posting” will also be considered by attendees (i.e., postings that elicit an emotional response prompting community reading, activism) and the evaluation of information as a form of choice.</td>
<td>Renee’ Lyons</td>
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<td>11</td>
<td>COLLABORATE ENGAGE</td>
<td>Streamlining Your Studio... Does a daily broadcast seem overwhelming? Come learn tips and tricks for efficiently running a learner-led school-wide broadcast and take home resources to help you get started. Find out how using a student-friendly app to stream live to a private YouTube channel can streamline your daily broadcast routine.</td>
<td>Jennifer Owen</td>
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<td>12</td>
<td>COLLABORATE ENGAGE</td>
<td>Lights! Camera Action! How Students Can Create Your School Broadcast Want to try your hand at a video broadcast, but don’t know where to start? Come learn how you can teach learners to write, film, and edit a video broadcast with tools you already have! All of this can be accomplished by seeing students twice a week for 45 minutes. Learners will learn critical thinking, collaboration, and communication as well as how to ethically use and share information. Learn about the roles of each student job; tools you can use; example scripts, and learn about the logistics of how to make it all work. See how a simple broadcast can engage not only your learners, but the whole school community!</td>
<td>Kerri Saulnier, Anne Herbert, Holli Bice</td>
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<td>13</td>
<td>COLLABORATE EXPLORE</td>
<td>Activating Student Agency with Design Thinking and 3D Printing Learn about how to start your own “Sketch Fix” based design program that incorporates student agency through design thinking and 3D printing. In the newly created Highlands High School Maker Club, learners in grades 9-12 are using design thinking to meet with faculty and other students to solve real-world problems and build 3-D printed models to help lead solutions for people who have a need for design and then apply critical thinking and project management to work toward a solution. Students are also able to create and select projects based on their individual and group interests. Participants will receive a portfolio overview and testimonials with a series of tips and tricks to start implementing a similar program for their libraries.</td>
<td>Jason Gay</td>
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14 CURATE EXPLORE
AR on a Budget
Virtual reality and augmented reality experiences are truly engaging and informative, but the equipment and apps can get expensive. Here are some tips and suggestions for bringing the AR experience to your library without spending any money (very little).
Nancy Chara

15 INQUIRE EXPLORE
Create 360° VR Tours
With Google Expeditions VR, students can virtually explore an art gallery or museum, swim underwater, or navigate outer space, without leaving the classroom. Now, teachers and learners can do more than consume virtual reality content. They can produce it by creating their own 360° VR tours. This session demonstrates how learners can add 3D images and descriptions to their own 360-degree photos so viewers can explore points of interest more closely.
Sam Northern

16 INQUIRE EXPLORE
Self-Directed Stations in the High School Library
Explore, learn, and share from a variety of self-directed stations designed for all high schoolers. Stations involve making, creating, designing, and building while allowing for both collaborative and individual experiences. Come learn about these ideas ranging from no cost to make to spaces/items that can be implemented in any space.
Elise DeQuoy Jennifer Cooper

17 INCLUDE
Project READY: Open Access Online Professional Development for Equity and Inclusion
Project READY (Removing Access and Equity for Diverse Youth) is an IMLS-funded initiative that has resulted in an open-access, online, interactive racial equity curriculum written for school and public youth service librarians (readyweb.unc.edu). The Project READY curriculum is designed to help librarians and other library stakeholders understand foundational concepts related to racial equity, apply these concepts in their libraries, and sustain professional growth in this area over time. In this IdeaLab, Project READY staff will introduce participants to the curriculum and share strategies for getting started with this work individually or with committed colleagues. Participants will leave with a “getting started guide.”
Casey Rawson Sandra Hughes-Hassel Kimberly Hirsh

18 INCLUDE
MOSAIC: How One District Promotes Multicultural Literature
Do you need to increase the number of diverse titles in your collection? Are you looking for strategies to work with students on diverse books? Gain new ideas from the Lincoln Public Schools MOSAIC initiative, which has been curating and reviewing diverse books for over thirty years. You will walk away from this session with access to the LPS MOSAIC website, including links to the annual display, book lists, extension activities, and review rubrics. Attendees will also learn how to use makespaces and promotional strategies to reach librarians and staff with diverse books. Link to the MOSAIC website: https://limesurvey.unc.edu/index.php/3054672309
Joy Harvey Chris Haefner

19 INCLUDE
Adapted Books: Creating Meaningful Books for Disabled Students
When your patrons come into the library can they all find something to fit their needs? For learners with cognitive disabilities, this can be a difficult task for them and you as well. Have you ever thought about having a specialized collection for students with autism or other cognitive disabilities? Come to the IdeaLab to find out how to use Boardmaker or LessorPpt to support all of your readers. Walk away with premade materials for your first adapted book and get started on an adapted collection for your own school.
Heather Baucum

20 INCLUDE
The Challenge of Challenges: Strategies for Protecting Inclusion and Blurring Censors
We strive to create inclusive library collections that reflect a diverse global community. But what happens when members of the school community challenge or attempt to ban such inclusive materials? In this session, high school librarians Leslie Edwards and Martha Hickson share the tools, strategies, and resources that helped them preserve inclusion and successfully oppose their district’s attempt to ban Alison Bechdel’s “Fun Home” from their school libraries. In addition to getting access to the materials used to defend the book, participants will receive a checklist and links for preparing a Challenge Emergency Kit composed of free resources that can be customized for any challenged book in any school or grade level.
Martha Hickson Leslie Edwards

21 INCLUDE CURATE
Deaf Representation in Young Adult Fiction
Stories have power. From the oral tradition of telling stories, through today’s modern methods of storytelling, stories have been passed on knowledge from generation to generation. Without accurate representation of a culture in literature, a method of learning about cultures in an authentic way is lost. Deaf culture is found in few modern, young adult literary works. This makes access to deaf culture in literature limited. YO young adult fiction books are reviewed for their representation of deaf culture. Participants will learn about deaf and hard-of-hearing characters and whether their representation is culturally accurate. This knowledge will help inform future curation efforts to include deaf representation in collections.
Kim Gangwish

22 INCLUDE CURATE
Focus on the Foundations, AASL Standards in Our Own Words
How can librarians “own” the AASL, Standards? What “hook” can be used to inspire a PLC discussion and study of the AASL Standards? How can the AASL Standards become a social media advocacy tool for your libraries? This IdeaLab representation featuring Lincoln Public Schools librarians and learners can help answer these questions. Participants will leave this session with a QR code bookmark that will allow access to the LPS collection of videos.
Pam Cassel

23 INQUIRE
Concepts over Content: Inviting Students to Inquiry by Embracing the Big Picture
How can we encourage learners to take ownership of the content and ask deeper questions? The answer is to go deeper ourselves! When school librarians are equipped to analyze content standards for the “why” behind them we can open up a larger body of knowledge with more depth and meaning for learners to foster personal connections. In this session, learn how to dig into the content standards for the big picture that lies beneath, and unleash the power of inquiry. All participants will receive a QR code to connect with further resources and tools for discovering within the standards the concepts that drive them.
Teresa Lanford

24 INQUIRE
The Million Dollar Question: How to Facilitate Student-Generated Questions in Inquiry Learning
How can school librarians navigate the shift from teacher-assigned research topics to learner-generated questions in inquiry learning? In this presentation, school librarians will learn best practices and strategies for facilitating student-generated questions as outlined in the AASL Standards Learner Framework. Topics include how to build a culture of inquiry, how to structure student questioning for success, and how to support student voice and choice through inquiry learning. Librarians will learn practical tips and tricks to take back and apply in their practice immediately.
Kelsey Barker

25 INQUIRE COLLABORATE
Voices of Washington: Community Engagement through Podcasting
How can you create a community-connected, student-led project? We did it through our Voices of Washington Podcasting Project. By connecting the AASL Standards Framework for Learners and classroom curriculum standards to our school history and the surrounding community, we were able to create a project where learners could see the relevance of the curriculum standards to their lives and the local community. Learn how students generated research questions, connected with community members, conducted interviews, and built a website to showcase their learning. Leave this session with a plethora of ideas for creating a school history podcasting project in your community.
Christine Tuttle

26 INQUIRE CURATE
The Connected Conference: Supporting Learners in Inquiry
As school librarians, it is essential to support learners throughout the inquiry and research process. The question is, how exactly? In this session, two high school librarians will explain how to support learners during the inquiry and research process through conferences. Conferencing with learners helps build rapport, provided differentiated instruction, and fosters inquiry and creation. The presentation will focus on conferencing during three key phases of the research process, how to facilitate successful conferencing through discussion of recommended conversation starters, and tips for building relationships. Leave with a handout including given more strategies, structures, and questions to take back and implement in your own practice.
Martha Pargburn Cherie Summers

27 INQUIRE EXPLORE
"Show-Me" Readers, Makers, Explorers, & Innovators: Using State Award Books to Meet the Standards
Learn how to use state award picture books as a platform for addressing the AASL Standards Framework for Learners! Missouri librarians will lead an IdeaLab session filled with plenty of future-ready ideas that meet the 4 Cs critical thinking, communication, collaboration, and creativity. Limited seats available with ready-to-use Hyperdocs and STEM activities all while celebrating award-winning books. See how your students can be readers, makers, explorers, and innovators in your library.
Julie Jamieson Carolyn Allen

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