

AASL Concurrent Programming Rubric – 2019

Proposal Title: _____

| | POOR (1 point) | DEVELOPING (2-3 points) | EXCELLENT (4-5 points) | SCORE |
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| The content of the proposed program connects to the AASL National School Library Standards for Learners, School Librarians, and School Libraries. | Presenter attempts to connect the AASL National Standards to proposal, but main ideas are vague and unclear. | The presenter has made a clear beginning in relating the proposal to the AASL National Standards, though more expansion is needed to support the connection. | The connection between the proposal and the AASL <i>National School Library Standards for Learners, School Librarians, and School Libraries</i> is thorough and well supported. | |
| The presentation meets adult learning needs and includes elements of interaction with the audience. | Though it may communicate of a functional level, the proposal takes no risks and does not engage, energize or move the audience. The tone and flavor of the presentation are inappropriate for the issue, purpose, and audience. | Though clearly aware of an audience, the presenter only occasionally speaks right to the audience or invites the audience in. The tone of the proposal could be altered slightly to better fit the topic, purpose, or audience. | The presenter knows his/her audience and shows a strong concern for the informational needs and interests of the audience. The tone and flavor of the presentation fit the topic, purpose, and audience well. Activities include elements of interaction with the audience. | |
| Information presented will create learning extensions for the participants. What can the attendee adapt or apply to his or her own situation? | Information cannot be adapted to a variety of circumstances or audience needs. | Structure of the presentation is so dominant or predictable that it smothers other ideas. There could be replication, but it would require additional assets that may not be readily available. | Subject matter is malleable and adaptable to a broad audience and varied circumstances. An outcome for the attendee is clearly defined. Audience will be able to adapt or apply in their own situations. | |
| The proposal is creative and innovative. | The presentation offers no new or innovative perspectives. | The presentation offers some new or innovative perspective on an issue or problem but does not fully develop the ideas. | The topic offers a new or highly innovative perspective on an issue or problem. It may present a new solution to an ongoing problem or may present a new idea that has not been previously addressed. | |
| Proposal includes all required elements; is well organized, clear, and concise. | Presentation ideas and details are loosely strung together. There is no clear sense of direction to carry the audience from point to point. | The organizational structure of the presentation would allow audience to follow without undue confusion. Sequencing of main ideas seems appropriate and purposeful | The order, presentation, or structure of the proposal is compelling. The entire presentation has a strong sense of direction and balance. The key issues stand out clearly. It is well organized, clear, and concise. | |
| Comments: | | | | AVERAGE SCORE (your total score/5) |